ALBUM FOR ORGANISTS.

A CHOICE COLLECTION OF

CONCERT MUSIC for the ORGAN,

WITH PEDALING AND REGISTRATION.

BY

EUGENE THAYER.

FOR ONE PERFORMER.

1.	SIXTH ORGAN CONCERTO.	*Handel.*	10
2.	CHORAL VARIATIONS, IN *E FLAT.*	*Henry Smart.*	8½
3.	THREE ADAGIOS. OP. 256.	*Volckmar.*	8½
4.	VARIATIONS ON "NUREMBURG." OP. 28.	*Eugene Thayer.*	7½
5.	VARIATIONS ON "GOD SAVE THE KING." OP. 1.	*Edw. Fisher.*	7½
6.	VARIATIONS ON "PLEYEL'S HYMN." OP. 1.	*Ch. Gerrish.*	6
7.	TWO CANONS ON A CHORAL THEME.	*Aug. Haupt.*	6
8.	VARIATIONS ON THE "SICILIAN HYMN." OP. 29.	*Eugene Thayer.*	6
9.	FUGUE, IN *C MAJOR.*	*Aug. Haupt.*	8½
10.	VARIATIONS ON "AULD LANG SYNE." OP. 30.	*Eugene Thayer.*	6

FOR TWO PERFORMERS.

11.	VARIATIONS ON THE "SICILIAN HYMN." OP. 27.	*Eugene Thayer.*	10
12.	FANTASIE, IN *D MINOR.* OP. 87.	*Adolph Hesse.*	12½
13.	FESTINTRADE, (FESTIVAL OVERTURE). OP. 76.	*Volckmar.*	12½
14.	VARIATIONS ON "NUREMBURG." OP. 25.	*Eugene Thayer.*	10
15.	VARIATIONS ON "AULD LANG SYNE." OP. 26.	*Eugene Thayer.*	10

BOSTON:

OLIVER DITSON & CO.

New York: C. H. DITSON & CO. 711 Broadway. Chicago: LYON & HEALY. Philadelphia: J. E. DITSON & CO. (Successors to LEE & WALKER.)

Boston: J. C. HAYNES & CO. Cincinnati: J. CHURCH & CO.

RICHARDSON, PRINTER, BOSTON.

ALBUM FOR ORGANISTS.

A CHOICE COLLECTION OF

CONCERT MUSIC for the ORGAN,

WITH PEDALING AND REGISTRATION.

BY

EUGENE THAYER.

FOR ONE PERFORMER.

FOR TWO PERFORMERS.

BOSTON:

OLIVER DITSON & CO.

New York: C. H. DITSON & CO. 711 Broadway. Chicago: LYON & HEALY. Philadelphia: J. E. DITSON & CO. (Successors to LEE & WALKER.)

Boston: J. C. HAYNES & CO. Cincinnati: J. CHURCH & CO.

RICHARDSON, PRINTER, BOSTON.

FANTASIE IN D MINOR.

FOR TWO PERFORMERS ON THE ORGAN.

Album for Organists Nº 12.

ADOLPH HESSE, Op. 87.



FANTASIE IN D MINOR.

FOR TWO PERFORMERS ON THE ORGAN.

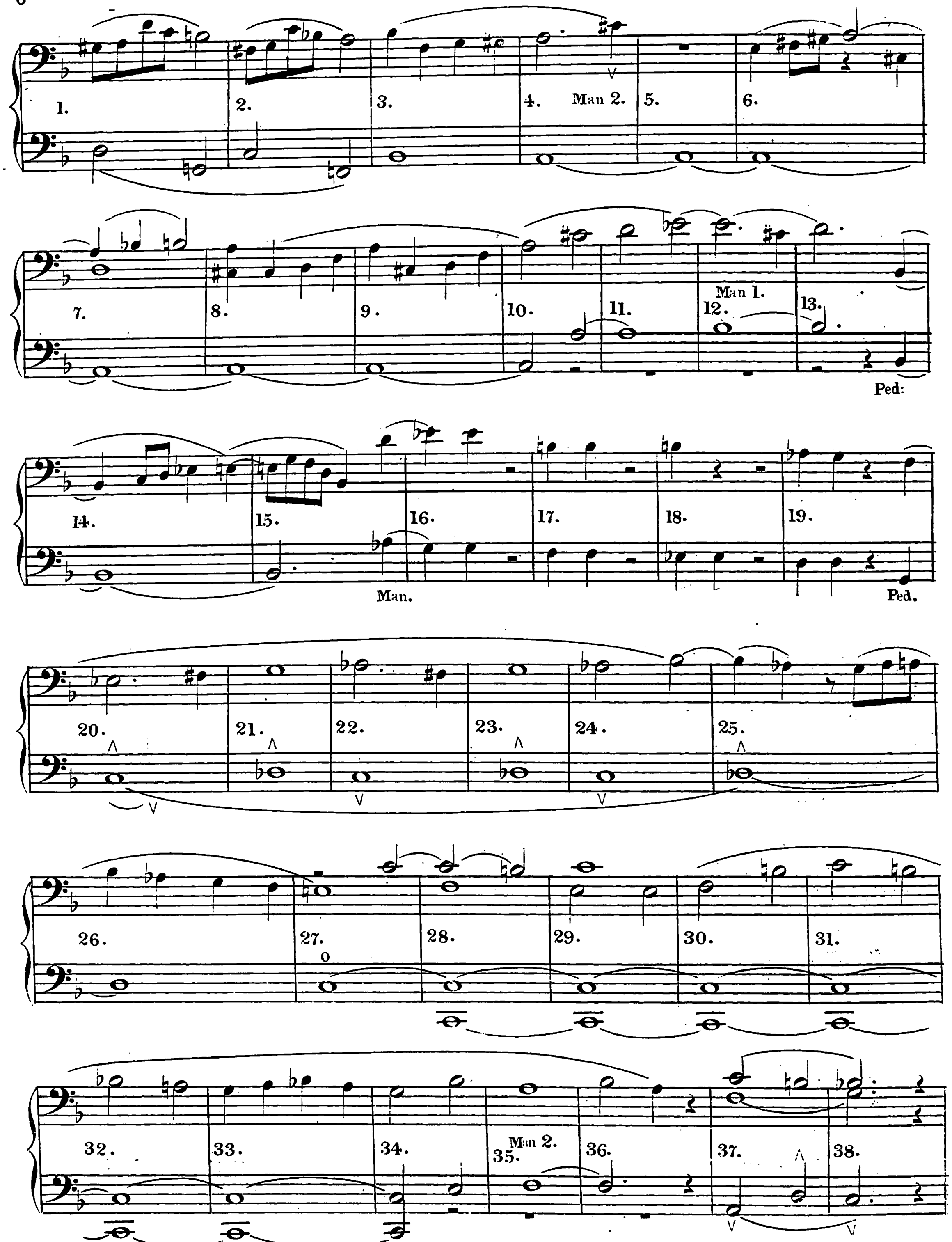
Album for Organists Nº 12.

ADOLPH HESSE, Op. 87.




sf
1. 2. 3. Man 1. 4. 5. 6.
Ped: Man.
7. 8. 9. 10. 11. 12.
Allegretto.
Ped. Soft 16 & 8 ft. Cop to Man 2.
13. 14. 15. p 16. Man 2. p dolce. 17. 18.
Senza Ped:
19. 20. 21. 22. 23.
24. Man 1. 25. 26. 27. 28. 29.
Ped:
30. 31. 32. 33. 34. 35.
Ped:


Allegretto.
String and Flute tone 8 ft. Manuals coupled.
p dolce.
Man 2.
p
Man 1.


1.
2.
3.
4.
Man 2.
5.
6.
7.
8.
9.
10.
11.
Man 1.
12.
13.
Ped:
14.
15.
16.
17.
18.
19.
Man.
Ped.
20.
21.
22.
23.
24.
25.
26.
27.
28.
29.
30.
31.
32.
33.
34.
Man 2.
35.
36.
37.
38.


Man 2.
Man 1.
Man 2.


1. 2. 3. 4. 5. 6. 7.
Ped.
8. 9. 10. 11. 12. 13. 14.
Ped. Man. Ped.
15. 16. 17. 18. 19. 20. 21. 22.
Man.
23. 24. 25. 26. 27. 28. 29. 30.
Ped.
31. 32. 33. 34. p 35. 36. 37. 38. pp 39.
Man.
Allegro vivace.
Full Organ.
40. f 41. 42. 43. 44. 45. 46. 47. 48.
Ped:


Man 1.
Man 2.
Allegro vivace.
Full Organ.


1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21.
22. 23. 24. 25. 26. 27. 28. 29.
Man 2.
Poco moderato.
Full Organ.
1. 2. 3.
Man 1.
Senza Ped:
4. 5. 6. 7. 8. 9. 10. 11. 12.
13. 14. 15. 16. 17. 18. 19. 20.


1. 2. 3. 4. 5. 6. 7.
8. 9. 10. 11. 12. 13. 14.
15. 16. 17. 18. 19. 20. 21.
22. 23. 24. 25. 26. 27.
Man 2.
28. 29.
p
Poco moderato.
Full Organ.
Man 1. 14
15 16 17 18 19 20
tr


1. 2. 3. 4. 5. 6. 7. 8. 9.
10. 11. 12. 13. 14. 15. 16. 17. 18.
19. 20. 21. 22. 23. 24. 25. 26. 27.
28. 29. 30. 31. 32. 33. 34. 35. 36.
37. 38. 39. 40. 41. 42. 43. 44.
45. 46. 47. 48. 49. 50. 51. 52. 53.


1. 2. 3. 4. 5. 6. 7. 8. 9.
10. 11. 12. 13. 14. 15. 16. 17. 18.
19. 20. 21. 22. 23. 24. 25. 26. 27.
28. 29. 30. 31. 32. 33. 34. 35. 36.
37. 38. 39. 40. 41. 42. 43. 44.
45. 46. 47. 48. 49. 50. 51. 52. 53.


tr
1. 2. 3. 4. 5. 6. 7. 8.
9. 10. 11. 12. 13. 14. 15. 16.
Ped.
17. 18. 19. 20. 21. 22. 23. 24. 25.
poco – a – poco – ac – cel al – fine.
26. 27. 28. 29. 30. 31. 32. 33. 34. 35.
36. 37. 38. 39. 40. 41. 42. 43. 44.
45. 46. 47. 48. 49. 50. 51. 52. 53.
54. 55. 56. 57. 58. 59. 60. 61. 62. 63.


poco a poco ac- cel al fine.